

# Technique

Fiche 1-1

Davide Delvecchio

L'exercice est simple, il suffit de jouer un motif sur cinq notes, et de le déplacer sur le clavier. Pensez à bien séparer les notes, il ne doit jamais y avoir deux notes qui résonnent en même temps.

Do Re Mi Fa

The first system of the exercise consists of four measures. The treble clef part starts on middle C (Do) and moves up stepwise to F4 (Fa). The bass clef part starts on G3 (Sol) and moves up stepwise to C4 (Do). Fingerings are indicated as 1 in the treble and 5 in the bass.

5 Sol La Si Do

The second system consists of four measures. The treble clef part starts on G4 (Sol) and moves up stepwise to D5 (Do). The bass clef part starts on C4 (Do) and moves up stepwise to F4 (Fa). Fingerings are indicated as 1 in the treble and 5 in the bass.

9 Sol Fa Mi Re

The third system consists of four measures. The treble clef part starts on G4 (Sol) and moves down stepwise to D4 (Re). The bass clef part starts on C4 (Do) and moves down stepwise to G3 (Sol). Fingerings are indicated as 5 in the treble and 1 in the bass.

13 Do Si La Sol

The fourth system consists of four measures. The treble clef part starts on C4 (Do) and moves down stepwise to G3 (Sol). The bass clef part starts on G3 (Sol) and moves down stepwise to C3 (Do). Fingerings are indicated as 5 in the treble and 1 in the bass.

# Technique

Fiche 1-2

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Même principe que la fiche précédente. On décale le motif jusqu'à l'avoir refait sur une octave.  
Ici, vous avez des exemples de plusieurs motifs.

Do Re

3 Do Re

5 Do Re

7 Do Re