

Harmonie

Les accords majeurs: Gb - Bb - B

Fiche 1-6

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Cette feuille vous donne quatre exercices pour entraîner les accords majeurs de Gb, Bb et B. Contrairement aux accords qu'on a appris dans les modules précédents, ces trois accords n'ont aucune ressemblance visuelle entre eux. Ils sont uniques!

Les trois accords en position fondamentale

Musical notation showing three major chords in fundamental position: Gb, Bb, and B. The notation is presented in two staves (treble and bass clef) for each chord, with the chord name labeled below the treble staff.

2 Les trois accords en premier renversement

Musical notation showing three major chords in first inversion: Gb, Bb, and B. The notation is presented in two staves (treble and bass clef) for each chord, with the chord name labeled below the treble staff.

3 Les trois accords en deuxième renversement

Musical notation showing three major chords in second inversion: Gb, Bb, and B. The notation is presented in two staves (treble and bass clef) for each chord, with the chord name labeled below the treble staff.

4 Un accord, trois positions. Répétez ensuite sur les autres accords.

Musical notation showing the Gb chord in three positions: Fond. (fundamental), 1R (first inversion), and 2R (second inversion). The notation is presented in two staves (treble and bass clef) for each position, with the position name labeled below the treble staff.