

# Harmonie

## Les accords C#m - F#m - G#m

Fiche 1-7

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Cette feuille vous donne quatre exercices pour entraîner les accords C#m - F#m - G#m.  
Les exercices sont toujours les mêmes, comme à chaque module. Il ne reste donc plus qu'à s'entraîner!

### Les trois accords en position fondamentale

Musical notation showing the three chords (C#m, F#m, G#m) in their fundamental positions on a grand staff. The sequence is C#m, F#m, G#m, F#m, C#m. Each chord is shown in both the treble and bass clefs.

### Les trois accords en premier renversement

Musical notation showing the three chords in their first inversions (C#m/E, F#m/A, G#m/B, F#m/A, C#m/E) on a grand staff. The sequence is C#m/E, F#m/A, G#m/B, F#m/A, C#m/E. Each chord is shown in both the treble and bass clefs.

### Les trois accords en deuxième renversement

Musical notation showing the three chords in their second inversions (C#m/G#, F#m/C#, G#m/D#, F#m/C#, C#m/G#) on a grand staff. The sequence is C#m/G#, F#m/C#, G#m/D#, F#m/C#, C#m/G#. Each chord is shown in both the treble and bass clefs.

### Un accord, trois positions. Répétez ensuite sur les autres accords.

Musical notation showing the C#m chord in three positions (C#m, C#m/E, C#m/G#) on a grand staff. The sequence is C#m, C#m/E, C#m/G#, C#m, C#m/G#, C#m/E, C#m. Each chord is shown in both the treble and bass clefs.